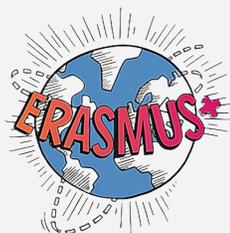


Arts Academy in Split



*How to apply for an Erasmus+ study
period at the Arts Academy in Split?*



September 2021

General info

All students must follow the application procedure for Erasmus+ study period at the University of Split.

Follow this link to learn more:

<http://www.unist.hr/en/international/students/incoming/erasmus-study-period>

Arts Academy in Split fact sheet

Name of the institution: University of Split, Arts Academy

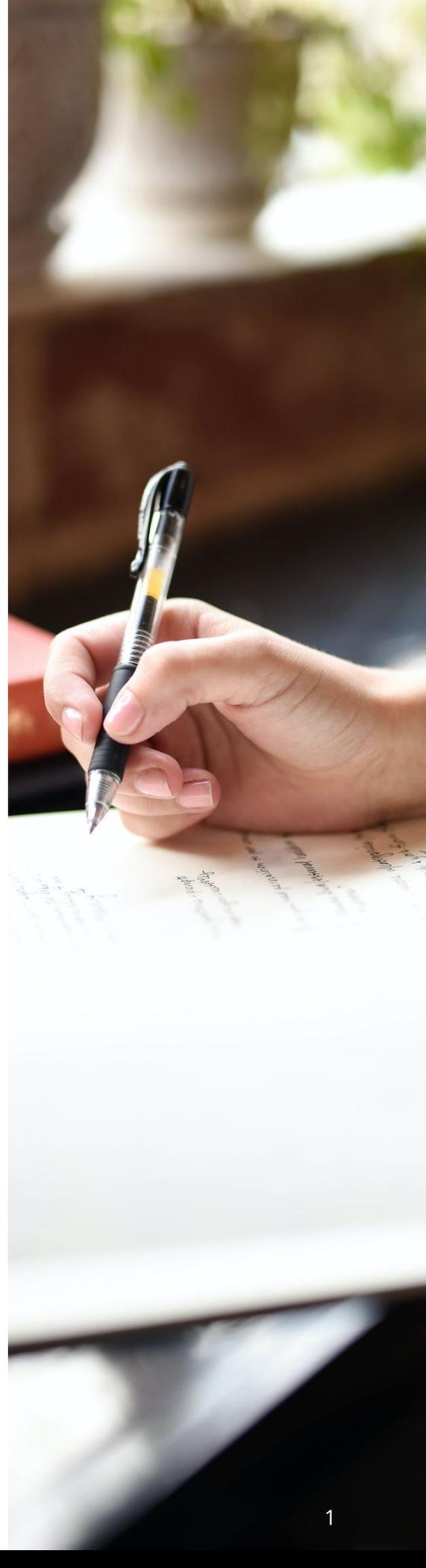
Erasmus code: HR SPLIT01

Website: <http://www.umas.unist.hr/>

Address: Zagrebacka 3
21000 Split
Croatia

Person responsible for international mobility: Dr. Sagita Mirjam Sunara,
Associate Professor
E. sagita.mirjam.sunara@umas.hr

Course catalogue: <https://www.isvu.hr/visokaucilista/en/podaci/215/nastavniprogram>



Required documents for Erasmus+ incoming students



The Arts Academy in Split requires you to submit the following documents:

- 1) **Learning Agreement**
- 2) **CV**
- 3) **Transcript of Records**
- 4) **Letter of Motivation**
- 5) **Digital portfolio** (for fine arts students) **or a recording of candidate's performance** (for music students)

Learning Agreement and Transcript of Records have to be uploaded into the University of Split online application system. Please send all other materials to the Erasmus+ coordinator of the Arts Academy in Split: Sagita Mirjam Sunara, sagita.mirjam.sunara@umas.hr

Filling out the Learning Agreement

In order to fill out Table A in your Learning Agreement, you have to consult [our course catalogue](#). (Select the current academic year.) You need to enter into Table A all the information required: **course abbreviation** (click on the course title to access that information), **full title of the course, the semester** (autumn semesters are odd-numbered) and **number of ECTS credits**.

About 80% of the selected courses should be offered by the department that the you will be enrolled at.



Writing your motivation letter

State clearly and in short why you want to study abroad, and why you are interested in the Arts Academy in Split. Please write the letter yourself – do not copy other letters you have seen on the internet.

Preparing the portfolio / recording

If you are a **fine arts student**, you can include how many image slides you need in your digital portfolio. If you are applying for the Design of Visual Communication Department, make sure to include materials that demonstrate your level of knowledge and skill in using different media and materials. If you are applying for the Conservation-Restoration Department, you can submit brief reports on the conservation-restoration projects you have participated in (the text should be in English). You can send your portfolio via WeTransfer, FileMail, Google Drive etc. Website URLs are also accepted.

If you are a **music student**, please submit an audio or a video recording of your performance. You may upload your recording(s) to YouTube, Vimeo, or another video-hosting website of your choice, and send the links via email.

Acting students have to submit a video recording of their performance.

Important notice from the **Design of Visual Communication** Department

Erasmus mobility candidates often express interest in the courses offered by our Design of Visual Communication Department. If you are NOT a design or visual communication design student, please note that you cannot include in your Learning Agreement just any course you like from this Department's study programs. Most of their courses require high level of specialised knowledge and skills.

The Department has provided a list of courses that are more general and multidisciplinary or theoretically-based, and therefore suitable for non-design students. **Non-design students can only choose courses from this list.**

Autumn semester

Semester 1

UAD006 **Design and Media** – 3 ECTS

(course instructor: D. Kršić)

UAD004 **Photography 1** – 3 ECTS

(course instructor: M. Pivčević)

Semester 3

UAD00B **Introduction to Sociology** –

3 ECTS (course instructor: I. Tomić Koludrović)

UAD201 **Interactive Media Design 1** –

3 ECTS (course instructors: I. Mitrović, O. Šuran)

Semester 5

UAD109 **Media and Society** – 3 ECTS

(course instructor: I. Tomić Koludrović)

Spring semester

Semester 2

UAD102 **Basics of Computer Design** –

3 ECTS (course instructors: I. Mitrović, O. Šuran)

UADB02 **Discourses of Design** – 3 ECTS

(course instructor: D. Kršić)

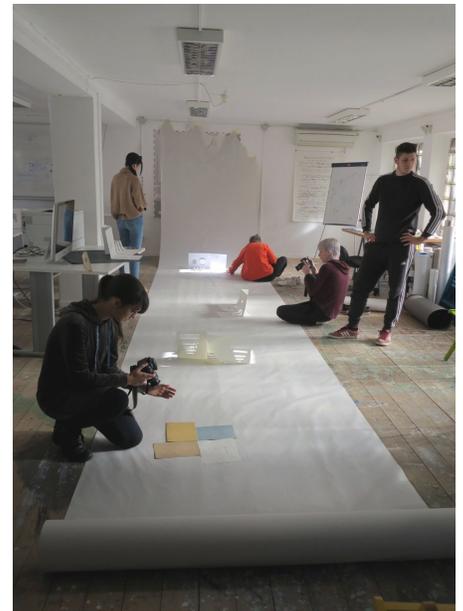
Semester 4

UAD108 **Sociology of Culture** – 3 ECTS

(course instructor: I. Tomić Koludrović)

UAD00G **Psychology of Perception** – 3

ECTS (course instructor: N. Marangunić)



The Department stresses that all candidates (design and non-design students) must be fluent in English, spoken and written.

Important notice for students who are applying for thesis work

There are three options for Erasmus+ students who would like to spend a semester working on their Master's thesis:

Option 1: Finding a supervisor at the Arts Academy in Split

You can find a supervisor (co-mentor) at our institution yourself or ask us to try to find one. This person has to be a member of our teaching staff and an expert in your field of research. Most importantly, he/she has to accept to be your supervisor (co-mentor).

If you want to pursue this option, please include the following information in your Letter of Motivation:

- (1) title (or working title) of your Master's thesis,
- (2) name of your mentor (i.e. teacher from your home institution who supervises your work),
- (3) summary of your Master's thesis (no less than 200 words),
- (4) brief description of the research you have carried out so far (no less than 100 words),
- (5) explanation of the kind of support you expect to receive at the Arts Academy of Split and of the work that you plan to carry out during your mobility (no less than 150 words).

If you have already found a supervisor at our institution, please include the person's name.

Option 2: Following the courses from our study program without taking the final exams

You can carry out research related to your Master's thesis by following courses from our study program, but without taking the final exams. Please note that you would be obliged to attend the selected courses throughout the semester.

If you choose to pursue this option, please submit – in addition to all the other documents required – a statement by your mentor that he/she approves the courses you selected.

Option 3: Following and completing the courses from our study program

You can carry out research related to your Master's thesis by enrolling into and completing the courses from our study program (i.e. by taking and passing the final exam from the selected courses).

If you choose this option, please list the courses you are interested in the Table A of your Learning Agreement (a minimum of 20 ECTS credits per semester is needed). Keep in mind that you have to obtain at least 15 ECTS per semester





Language of instruction

The main language of instruction at the Arts Academy in Split is Croatian, but many professors are willing to mentor exchange students' work through individual consultations in English, or to assign them literature in English. Some professors even give lectures in English. There is no general rule – this issue has to be discussed with each professor individually.