**Compulsory courses of 1st year 1st semester**

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| **COURSE TITLE** | **Sculpture 1** | | | | | | | | | | | | |
| **Code** | | UAK001 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic Sculptor, Associate Professor | | | ECTS value | | | | 13 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 100 |  | | 50 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge about portrait and training for application of various techniques in making portraits in sculpture. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Interpret classic and contemporary sculpture concept of portrait. 2. Evaluate the underlying problems of classic and contemporary sculpting forms. 3. Explain general, classic and contemporary art practice principles. 4. Practically make a portrait based on classic or contemporary sculpture concept. | | | | | | | | | | | |
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| **COURSE TITLE** | **Sculpture Materials and Techniques 1** | | | | | | | | | | | | |
| **Code** | | UAK003 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Miroslav Radeljak, Ceramist, MA in painting, Lecturer | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge about sculpting materials and techniques. Training for work in materials with the aid of plaster negatives. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  Describe and create constructions and mounts for modelling clay.  Independently create a simple plaster mould.  Shape clay by using moulds.  Independently create a two-part plaster mould. | | | | | | | | | | | |
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| **COURSE TITLE** | **Art History 1** | | | | | | | | | | | | |
| **Code** | | UAP00T | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Ph.D. Ita Praničević Borovac, Senior Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | ............ | | ............ |  |
| Type of Course | | compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Gaining knowledge of artistic works created in the Ancient history in the area of the Mediterranean basin, Europe and the Croatian territory. Stimulating students' critical curiosity oriented on works of architecture and art from the time of Ancient history. Getting to know how to search, select and use professional literature. Enabling students to follow lectures of Art History 2 course, and other related courses. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
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| **COURSE TITLE** | **Engleski jezik 1 (Film ivideo)** | | | |
| **Code** | | UAR00E | Year of Study | 1/I. |
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| **COURSE TITLE** | **Plastic Anatomy 1** | | | | | | | | | | | | |
| Code | | UAK006 | | Year of Study | | | | | 1/I. | | | | |
| Name of Lecturer | | Assistant Professor Jadranko Runjić | | ECTS value | | | | | 2 | | | | |
| Associates | | - | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 15 | 0 | | 15 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing knowledge about structure of humans and animals, developing skills of spotting internal and surface structures and their application in drawing and modelling. Comparison (likeness and disparities) of anatomical structure of man and animals. Gaining analytic knowledge of the body's motoric ability. Spotting the differences in anatomical structures by age, gender and individual characteristics. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Identify the main elements of human skeleton 2. Use the acquired knowledge for drawing construction of human skeleton 3. Remember the acquired knowledge for the construction of human skeleton without a model 4. Know how to name the main elements of human skeleton | | | | | | | | | | | |
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| **COURSE TITLE** | **NUDE DRAWING 1** | | | | | | | | | | | | |
| Code | | UAS003 | | | Year of Study | | | | 1/I. | | | | |
| Name of Lecturer | | Assistant Professor Jadranko Runjić | | | ECTS value | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Senior Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and mastering the vocabulary, materials and techniques of drawing.  Introduction to basic diagrams of proportion and composition of nude. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed additional assessment of knowledge, abilities and skills according to the conditions of Arts Academy University of Split, and regularly enrolled to the first semester of the current academic year. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Unite basic visual elements into one unity 2. Recognize the artistic value - quality of a drawing 3. Demonstrate drawing skills in the representation of human figure 4. Renew drawing skills if necessary | | | | | | | | | | | |
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**Elective courses, 1st year, 1st semester**

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| **COURSE TITLE** | **Sculptural Work in Stone 1** | | | | | | | | | | | | | |
| **Code** | | UAK002 | | | Year of Study | | | | | 1/I. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic Sculptor, Associate Professor | | | ECTS value | | | | | 3 ects | | | | |
| Associates | | Krešimir Tomasović,  Professional Assistant | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge, including the specifics of materials, training for the application of various techniques and their appropriate application in stone for independent sculptural expression. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Explain traditional and contemporary techniques of harvesting and stone processing. 2. Interpret classic and contemporary technique of artistic treatment of the stone. 3. Validate fundamental problems of chiselling an artistic sculptural form in stone in a theoretical and practical way. 4. Create a free-standing sculptural form in stone based on classic or contemporary sculptural concept. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Basics of Painting 1** | | | | | | | | | | | | |
| **Code** | | UAK004 | | | Year of Study | | | | 1/I. | | | | |
| **Name of Lecturer** | | Tatjana Ravlić, Academic painter, Assistant Professor | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding painting techniques, skills, theory, and training for the application of acquired knowledge and skills. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Apply the acquired knowledge and practice for the production of his/her own work and its presentation 2. Articulate his/her own idea in the medium of painting 3. Interpret classic and contemporary works of art 4. Analyse painting terms 5. Practically paint a portrait and nude in classic and contemporary interpretation | | | | | | | | | | | |
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| **COURSE TITLE** | Graphics 1 | | | | | | | | | | | | |
| **Code** | | UAK005 | | Year of Study | | | 1/I. | | | | | | |
| **Name of Lecturer** | | Associate Professor Edvin Dragičević | | ECTS value | | | 3 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 30 | |  | | 15 | |  |
| Type of Course | | Elective | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to the concept of Graphics as a specific kind of visual artistic expression, its emergence and development through the history of arts and applied arts.  Understanding and developing skills and creativity in the use of graphical tools, paints and other materials typical for the process of relief and intaglio graphic print.  Mastering the process of making the matrix and printing using techniques of monochromatic relief - linocut and monochromatic intaglio printing - etching.  Mastering technical and technological procedures for the purpose of making an independent work of fine arts.  Identify and understand the artistic quality a graphic print as an independent work of art.  Develop creative thinking and ability of passing aesthetic judgment. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed secondary school, secondary school final school examination passed, DPZVS passed, enrolled to the first semester of undergraduate study. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Recognize the difference between reproductive and artistic role of graphics both within historical and artistic context and contemporary cultural and artistic tendencies. 2. Create a template suitable for artistic expression of monochromatic high print and monochromatic deep print. 3. Apply various drawing techniques, graphical tools and equipment in the preparation of the matrix, and depending on a variety of materials (linoleum, PVC, wood, zinc, copper). 4. Learn and know how to undertake all preparations necessary for printing a graphic print (preparation of matrix, preparation of colour, using rollers, preparation of the frame for matrix, surface preparation for the matrix, etc.). 5. Learn to use the press for relief and intaglio printing (adjusting the pressure, proof sheet ...) 6. Make a graphic print in high and deep print techniques 7. Participate in the work of graphic workshop using high and deep print techniques. 8. Develop skills of critical judgment and interpretation of visual elements and aesthetic qualities of specific graphics and graphic prints. 9. Evaluate in technical and executive, aesthetic and conceptual sense his/her own and other people's work. | | | | | | | | | | | |
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**Compulsory courses, 1st year, 2nd semester**

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| **COURSE TITLE** | **Sculpture 2** | | | | | | | | | | | | |
| **Code** | | UAK101 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic sculptor, Associate Professor | | | ECTS value | | | | 13 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 100 |  | | 50 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge about contemporary portrait concept and training for application of various techniques in making of portraits in sculpture. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Sculpture 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Interpret contemporary sculpture concept of portrait. 2. Evaluate the underlying problems of contemporary sculpting forms. 3. Explain general and contemporary art practice principles. 4. Practically make a portrait based on contemporary sculpture concept. | | | | | | | | | | | |
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| **COURSE TITLE** | **Sculpture Materials and Techniques 2** | | | | | | | | | | | | |
| **Code** | | UAK103 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Miroslav Radeljak, Ceramist, MA in painting, Lecturer | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge about sculpting materials and techniques. Training for work in materials with the aid of plaster negatives. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Materials and Techniques of Sculpture 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  Independently make moulds and castings.  Independently make a multi-part mould.  Create a work using sculpting materials.  Professionally know mechanical and manual processing of materials. | | | | | | | | | | | |
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| **COURSE TITLE** | **Art History 2** | | | | | | | | | | | | |
| **Code** | | UAP10T | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Ph.D. Daniela Matetić Poljak, Senior Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Gaining basic knowledge of art periods from the Late Antiquity to the end of the Middle Ages and their basic characteristics throughout Europe and Mediterranean basin. Understanding and acquisition of fundamental professional vocabulary. Introduction to specifics of Croatian medieval art heritage and raising awareness about its position and significance in the wider Mediterranean and European context. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by Art History 1 course (signed by the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Distinguish art periods in mediaeval art, 2. Identify the basic stylistic features of the most representative works, 3. Master the fundamental professional terminology, 4. Analyse and describe the work with the application of professional vocabulary, 5. Understand the sequence and geographic distribution of art periods, 6. Understand the relationship and influence of three major religions of the Middle Ages (Christianity in variants of Catholicism and Orthodoxy, and Islam) on determining functions and basic formal features of sacral artworks. | | | | | | | | | | | |
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| **COURSE TITLE** | **Engleski jezik 2 (film ivideo)** | | | | | | | | | | | | |
| **Code** | | UAR10E | | | Year of Study | | | | 1/II. | | | | |
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| **COURSE TITLE** | **Plastic Anatomy 2** | | | | | | | | | | | | |
| Code | | UAS10D | | Year of Study | | | | | 1/II. | | | | |
| Name of Lecturer | | Assistant Professor Jadranko Runjić | | ECTS value | | | | | 2 | | | | |
| Associates | | - | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 15 | 0 | | 15 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing knowledge about structure of humans and animals, developing skills of spotting internal and surface structures and their application in drawing and modelling. Comparison (likeness and disparities) of anatomical structure of man and animals. Gaining analytic knowledge of the body's motoric ability. Spotting the differences in anatomical structures by age, gender and individual characteristics. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Plastic Anatomy 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Make a sketch of the motion of human skeleton model with and without a model 2. Use the acquired knowledge for drawing construction of the musculature of human body 3. Draw the skeleton of an animal (horse, lion, dog, eagle) 4. Draw the skeleton of an animal in motion (horse, lion, dog, eagle) | | | | | | | | | | | |
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| **COURSE TITLE** | **NUDE DRAWING 2** | | | | | | | | | | | | |
| Code | | UAS103 | | | Year of Study | | | | 1/II. | | | | |
| Name of Lecturer | | Assistant Professor Jadranko Runjić | | | ECTS value | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Senior Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and mastering the vocabulary, materials and techniques of drawing.  Mastering the basic diagrams of proportion and composition of nude.  Mastering the experience of copying a nude drawing according to the model. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course NUDE DRAWING 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Use various drawing materials 2. Apply various drawing techniques 3. Interpret (copy) drawing according to a classic template 4. Apply basic diagrams of composition, structure and proportions of human figure 5. Make a study of human figure - tonal and linear | | | | | | | | | | | |
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**Elective courses of 1st year 2nd semester**

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| **COURSE TITLE** | **Sculptural Work in Stone 2** | | | | | | | | | | | | | |
| **Code** | | UAK102 | | | Year of Study | | | | | 1/II. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic Sculptor, Associate Professor | | | ECTS value | | | | | 3 ects | | | | |
| Associates | | Krešimir Tomasović, Professional Assistant | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge, including the specifics of materials, training for the application of various techniques and their appropriate application in stone for independent sculptural expression. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Sculptural Work in Stone 1 (signature of the course holder). | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Explain general, traditional and contemporary techniques of extraction and processing of stone. 2. Interpret classic and contemporary technique of artistic treatment of the stone. 3. Validate theoretically and practically fundamental problems of chiselling an artistic sculptural form in stone. 4. Practically make free-standing sculptural form in stone based on classic or contemporary sculptural concept. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Basics of Painting 2** | | | | | | | | | | | | |
| **Code** | | UAK104 | | | Year of Study | | | | 1/II. | | | | |
| **Name of Lecturer** | | Tatjana Ravlić, academic painter, Assist. Prof. | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding painting techniques, skills, theory and training for the application of acquired knowledge and skills. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by Basics of Painting 1 course (signed by the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Apply the acquired knowledge and practice for the production of his/her own work and its presentation 2. Articulate his/her own idea in the medium of painting 3. Interpret classic and contemporary works of art 4. Analyse painting terms 5. Practically paint a portrait and nude in classic and contemporary interpretation | | | | | | | | | | | |
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| **COURSE TITLE** | **Graphics 2** | | | | | | | | | | | | |
| **Code** | | UAK105 | | Year of Study | | | 1/II. | | | | | | |
| **Name of Lecturer** | | Assoc. Prof. Edvin Dragičević | | ECTS value | | | 3 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 30 | |  | | 15 | |  |
| Type of Course | | Elective | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to the concept of Graphics as a specific kind of visual artistic expression, its emergence and development through the history of arts and applied arts.  Understanding, identifying and application of technical and artistic expressive possibilities of individual graphic technique of deep print - aquatint, drypoint.  Developing abilities and skills for using various drawing and graphic tools.  Understanding and developing skills and creativity in the use of graphic tools, paints and other materials typical for the process of high and deep print.  Training for independent work of fine arts in graphic techniques of deep print.  Development of skills for passing aesthetic judgements, development of critical thinking and abilities to evaluate own and someone else's work. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Graphics 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Recognize the difference between reproductive and artistic graphics, 2. Create a template to create graphics using deep printing, 3. Apply various drawing techniques, graphical tools and equipment and the preparation of the matrix, 4. Develop a matrix in a variety of materials for drypoint and aquatint, 5. Use a graphic press for deep print, 6. Develop a graphic print in intaglio print technique - drypoint, aquatint, 7. Know how to notice the difference between individual graphic techniques (drypoint, aquatint), know how to evaluate and apply their artistic and aesthetic qualities, 8. Develop skills for independent creative expression within graphic   technique of deep print,   1. Participate in the work of graphic workshop using deep print techniques. 2. Develop the ability of passing technical and aesthetic judgement of own and someone else's work. | | | | | | | | | | | |
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**Compulsory courses, 2nd year, 3rd semester**

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| **COURSE TITLE** | **Sculpture 3** | | | | | | | | | | | | |
| **Code** | | UAK201 | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Full Professor Kažimir Hraste (T) | | | ECTS value | | | | 15 | | | | |
| Associates | | Đani Martinić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 120 |  | | 60 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring knowledge through theoretical and practical learning about the human figure and nude after live model. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Course Sculpture 2 examination passed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Interpret classic and contemporary sculpture concept of human figure - nude 2. Evaluate the underlying problems of classic and contemporary sculpting forms. 3. Explain general, classic and contemporary art practice principles. 4. Practically make a human figure - nude based on classic or contemporary sculpture concept. | | | | | | | | | | | |
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| **COURSE TITLE** | **Sculpture Materials and Techniques 3** | | | | | | | | | | | | |
| **Code** | | UAK203 | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Miroslav Radeljak, Ceramist, MA in painting, Lecturer | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge about sculpting materials and techniques. Training for work in materials (manual and mechanical processing of wood). | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed Sculpture Materials and Techniques 2 exam. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  Describe and identify types of wood and their application.  Independently make an exercise in wood (relief).  Shape the wood using manual tools.  Shape the wood using contemporary tools. | | | | | | | | | | | |
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| **COURSE TITLE** | **Art History 3** | | | | | | | | | | | | |
| **Code** | | UAP20T | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Doroti Brajnov Botić, Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 0 |  |
| Type of Course | | compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Knowledge of European and national art history 15th and 16th century (characteristics, stylistic changes, regional schools, artistic influences, authors, works). | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed **Art History 2** exam**.** | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Recognize and name the most important authors and works of urban planning, architecture, sculpture and painting of Renaissance art in Europe and Croatia. 2. Identify and explain the difference between Gothic and Renaissance art. 3. Explain the relationship of historical circumstances, development of science and technology with the emergence of artworks. 4. Specify the periodization of the Renaissance and Mannerism. 5. Connect similarities and differences of Renaissance tendencies throughout Europe. 6. Summarize the characteristics of style. 7. Interpret the most important works. 8. Explain the significance of linear or geometric perspective and its reflection on sculpting and painting. 9. Evaluate the national cultural heritage in the context of European and world art history. 10. Recognize the importance of conservation, protection and restoration of cultural heritage. | | | | | | | | | | | |
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| **COURSE TITLE** | **ENGLESKI JEZIK 3 (Film i video)** | | | |
| **Code** | | **UAR20E** | Year of Study | 2/III. |

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| **COURSE TITLE** | **NUDE DRAWİNG 3** | | | | | | | | | | | | |
| Code | | UAS203 | | | Year of Study | | | | 2/III. | | | | |
| Name of Lecturer | | Assistant Professor Tanja Ravlić | | | ECTS value | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Senior Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding the content of analyst-constructive and proportional-modular approach to evaluating the character of human figure, with necessary inclusion of interpretative content from historical and contemporary individualities. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed exam in Nude Drawing 2. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Independently demonstrate the skill of drawing in the representation of human figure 2. Analyse his/her own drawing 3. Paint a human figure - achromatic in one of painting techniques 4. Apply the acquired knowledge from the other professional courses (Painting, Anatomy, Art History ...) in drawing of a human figure | | | | | | | | | | | |
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**Elective courses of 2nd year 3rd semester**

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| **COURSE TITLE** | **Sculptural Work in Stone 3** | | | | | | | | | | | | | |
| **Code** | | UAK202 | | | Year of Study | | | | | 2/III. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic sculptor, Associate Professor | | | ECTS value | | | | | 3 ects | | | | |
| Associates | | Krešimir Tomasović, Professional assistant | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge, including the specifics of materials, training for the application of various techniques and their appropriate application in stone for independent sculptural expression. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed exam in Sculptural Work in Stone 2. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Explain general, traditional and contemporary techniques of extraction and processing of stone.  2. Interpret classic and contemporary technique of artistic treatment of the stone.  3. Evaluate fundamental problems of chiselling an artistic sculptural form in stone in a theroretical and practical way.  4. Practically make free-standing sculptural form in stone based on classic or contemporary sculptural concept. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Figurative Painting 1** | | | | | | | | | | | | |
| **Code** | | UAK204 | | | Year of Study | | | | 2/III. | | | | |
| **Name of Lecturer** | | Tatjana Ravlić, Academic painter, Assist. prof. | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding painting techniques, skills, theory and training for the application of acquired knowledge and skills. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed exam in Fundamentals of Painting 2. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Apply the acquired knowledge and practice for the production of his/her own work and its presentation 2. Articulate his/her own idea in the medium of painting 3. Interpret classic and contemporary works of art 4. Analyse painting terms 5. Practically paint a portrait and nude in classic and contemporary interpretation | | | | | | | | | | | |
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| **COURSE TITLE** | Graphics 3 | | | | | | | | | | | | |
| **Code** | | UAK205 | | Year of Study | | | 2/III. | | | | | | |
| **Name of Lecturer** | | Associate Professor Edvin Dragičević | | ECTS value | | | 3 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 30 | |  | | 15 | |  |
| Type of Course | | Elective | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Getting acquainted with techniques of aquatint, reservague, and their combinations with the etching technique.  Getting acquainted with the emergence and development of certain techniques in the context of art history through a review of works of significant artists.  Acquisition of skills in using various drawing tools, graphic tools and materials.  Learn how to use different graphic colours in printing of aquatint, reservague and combined techniques.  Mastering technical and technological processes and deep graphic print techniques: aquatint, reservague, etching, and combinations of techniques.  Develop creative thinking and expression.  Training for making an artwork in intaglio print graphic techniques independently.  Development of skills for passing aesthetic judgments, development of critical thinking and abilities to evaluate own and someone else's work. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed exams in:  Graphics 1 Elective Course UAK005 , Graphics 2 Elective Course UAK105  or  Graphic Techniques UAD008 exam. | | | | | | | | | | | |
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| **COURSE TITLE** | **Fotografija 1 (Dvk preddipl)** | | | |
| **Code** | | UAD004 | Year of Study | 2/III. |
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**Compulsory courses of 2nd year 4th semester**

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| **COURSE TITLE** | **Sculpture 4** | | | | | | | | | | | | |
| **Code** | | UAK301 | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Full Professor Kažimir Hraste (T) | | | ECTS value | | | | 15 | | | | |
| Associates | | Đani Martinić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 120 |  | | 60 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquiring knowledge through theoretical and practical learning about the human figure and nude after live model. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Sculpture 3 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Interpret classic and contemporary sculpture concept of human figure - nude 2. Evaluate the underlying problems of classic and contemporary sculpting forms. 3. Explain general, classic and contemporary art practice principles. 4. Practically make a human figure - nude based on classic or contemporary sculpture concept. | | | | | | | | | | | |
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| **COURSE TITLE** | **Art History 4** | | | | | | | | | | | | |
| **Code** | | UAP30T | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Duško Violić, Lecturer | | | ECTS value | | | | 2 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 0 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquisition of knowledge on artistic works created in the time of baroque and rococo (16th to 18th century) in the European and national art history. Encouraging students on critical curiosity focused on works of architecture and fine arts from the time of baroque and rococo. To master the search, selection and use of professional literature. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Art History 3 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Explain the most important characteristics of artistic creations from the period of baroque and rococo. 2. Interpret the emergence of stylistic changes and numerous art schools in both the history of architecture and urban planning as well as in the field of creating sculptural and painting works and objects of fine crafts. 3. Explain movement of ideas and mutual influences of contemporary or sequential cultures. 4. Identify significant works and authors of European and national baroque and rococo art. 5. Independently use professional literature. | | | | | | | | | | | |
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| **COURSE TITLE** | **Sculpture Materials and Techniques 4** | | | | | | | | | | | | |
| **Code** | | UAK303 | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Miroslav Radeljak, Ceramist, MA in painting Lecturer | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge about sculpting materials and techniques. Training for work in materials (embossing, repoussage and welding basics) | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Materials and Techniques of Sculpture 3 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  Describe and identify types of metal.  Know the properties of metals and its manual and industrial processing.  Shape a sheet metal (aluminium, copper) using manual tools.  Shape the metal using contemporary processing machines. | | | | | | | | | | | |
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| **COURSE TITLE** | **ENGLESKI JEZIK 4** | | | |
| **Code** | | **UAR30E** | Year of Study | 2/IV. |
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| **COURSE TITLE** | **Nude Drawing 4** | | | | | | | | | | | | |
| Code | | UAS303 | | | Year of Study | | | | 2/IV. | | | | |
| Name of Lecturer | | Assistant Professor Tanja Ravlić | | | ECTS value | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Senior Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding the content of analyst-constructive and proportional-modular approach to evaluating the character of human figure, with necessary inclusion of interpretative content from historical and contemporary individualities. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Nude Drawing 3 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Demonstrate the skill of drawing in the representation of human figure 2. Analyse his/her own drawing 3. Paint a human figure - chromatic in one of painting techniques 4. Apply the acquired knowledge from the other professional courses (Painting, Anatomy, Art History ...) in drawing and painting of a human figure | | | | | | | | | | | |
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**Elective courses, 2nd year, 4th semester**

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| **COURSE TITLE** | **Sculptural Work in Stone 4** | | | | | | | | | | | | | |
| **Code** | | UAK302 | | | Year of Study | | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic sculptor, Associate Professor | | | ECTS value | | | | | 3 ects | | | | |
| Associates | | Krešimir Tomasović, Professional assistant | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge, including the specifics of materials, training for the application of various techniques and their appropriate application in stone for independent sculptural expression. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Sculptural Work in Stone 3 (signature of the course holder). | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Explain general, traditional and contemporary techniques of harvesting and processing of stone.  2. Interpret classic and contemporary technique of artistic treatment of the stone.  3. Validate fundamental problems of chiselling an artistic sculptural form in stone in a practical and theoretical way.  4. Practically make free-standing sculptural form in stone based on classic or contemporary sculptural concept. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Figurative Painting 2** | | | | | | | | | | | | |
| **Code** | | UAK304 | | | Year of Study | | | | 2/IV. | | | | |
| **Name of Lecturer** | | Tatjana Ravlić, Academic painter, Assist. Prof. | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Understanding painting techniques, skills, theory and training for the application of acquired knowledge and skills. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the Figurative Painting 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   * Apply the acquired knowledge and practice for the production of his/her own work and its presentation * Articulate his/her own idea in the medium of painting * Interpret classic and contemporary works of art * Analyse painting terms * Practically paint a portrait and nude in classic and contemporary interpretation | | | | | | | | | | | |
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| **COURSE TITLE** | Graphics 4 | | | | | | | | | | | | |
| **Code** | | UAK305 | | Year of Study | | | 2/IV. | | | | | | |
| **Name of Lecturer** | | Associate Professor Edvin Dragičević | | ECTS value | | | 3 | | | | | | |
| Associates | | Maja Khoualdi (Zemunik Mužinić), Assistant | | Teaching (number of hours per semester) | | | L | | S | | E | | T |
| 30 | |  | | 15 | |  |
| Type of Course | | Elective | | Percentage of e-learning | | | 0 | | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Introduction to the concept of Graphics as a specific kind of visual artistic expression, its emergence and development through the history of arts and applied arts.  Understanding, identifying and application of technical and artistic expressive possibilities of individual graphic techniques.  Developing abilities and skills for using various drawing and graphic tools.  Understanding and developing skills and creativity in the use of graphical tools, paints and other materials typical for the process of high and deep graphic print.  Mastering the process of making the matrix and printing using techniques of high (linocut) and deep (etching/vernis mou) printing and their combinations.  Mastering technical and technological procedures for the purpose of making an independent work of fine arts.  Identify and understand the artistic quality a graphic print as an independent work of art.  Develop creative thinking and ability of passing aesthetic judgement. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Graphics 3 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed Graphics 4 exam, be able to:   1. Recognize the difference between reproductive and artistic role of graphics both within historical and artistic context and contemporary cultural and artistic tendencies. 2. Create a template suitable for artistic expression of combining high and deep print techniques, 3. Apply various drawing techniques, graphical tools and equipment in the preparation of the matrix, and depending on a variety of materials (linoleum, PVC, zinc) 4. Learn and know how to undertake all preparations necessary for printing a graphic print (preparation of matrix, preparation of colour, using graphic tools, surface preparation for the matrix, working with acids, etc.). 5. Learn to use the press for high and deep print 6. Make a graphic print in high and deep printing techniques and their combination, 7. Participate in the work of graphic workshop using high and deep printing techniques. 8. Develop skills of critical judgment and interpretation of visual elements and aesthetic qualities of specific graphics and graphic prints. 9. Evaluate in technical and executive, aesthetic and conceptual sense his/her own and other people's work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Fotografija 2 (DVK)** | | | |
| **Code** | | UAD101 | Year of Study | 2/IV. |
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**Compulsory courses, 3rd year, 5th semester**

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| **COURSE TITLE** | **Contemporary Sculpture 1** | | | | | | | | | | | | |
| **Code** | | UAK401 | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Assoc. Prof. Matko Mijić, Academic sculptor | | | ECTS value | | | | 14 | | | | |
| Associates | | Đani Martinić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 100 |  | | 65 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Trained for modelling in clay, work in plaster, wood, stone, etc., for exhibiting at solo and group exhibitions as well as for public contests | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed Sculpture 4 exam. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Theoretically understand fund of existing art, to study and to understand the diversity of expression. 2. Model in clay, work in plaster, wood, stone. 3. Grow intellectually and increase the creative capacity 4. Student through this program reviews his/her affinities within various medium, and under the supervision and advice of professor and assistant develops his/her own individual expression. | | | | | | | | | | | |
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| **COURSE TITLE** | **The Sculptural Expressions in Contemporary Media 1** | | | | | | | | | | | | |
| **Code** | | UAK10P | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | | Vlasta Žanić, Academic sculptor, Assist. Prof. | | | ECTS value | | | | 5 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 30 |  |
| Type of Course | | Compulsory course of undergraduate study | | | Percentage of e-learning | | | | 20% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | - encouraging to creative and intellectual engagement during which students acquire skills and knowledge for the development of individual potential as professional artists in the extended field of work whose base is sculpture  - basic insights into the possibilities of application of sculptural expression in contemporary medium e.g. installation, ambient, video, performance art, land art, concept, spatial intervention, etc.,  - development of sensitivity for spatial (three-dimensional) thinking in any modern medium of expression,  - training for the development of individual intellectual and creative awareness | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolled to the fifth semester of undergraduate study of Sculpting. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam the student will:   * be practically acquainted with basic contemporary medium of expression, * be able to apply the basic principles and methods of sculpting expressing himself/herself in other contemporary medium, * acquire the sensibility and be able to express his/her attitude to the space in various contemporary medium, * expand his/her field of thinking and artistic work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Suvremena umjetnost 1 (DVK pred)** | | | |
| Code | | UAS00B | Year of Study | 3/V. |

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| **COURSE TITLE** | **Drawing 1** | | | | | | | | | | | | |
| Code | | UAS404 | | Year of Study | | | | | 3/V. | | | | |
| Name of Lecturer | | Full Professor Viktor Popović | | ECTS value | | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Assistant | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 45 | 15 | | 15 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing of drawing skills as an independent artistic discipline. By defining themselves through the evaluation of subjective and objective, students build individual approach as a drawing medium in contents of his artistic work. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed Nude Drawing 4 exam. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Apply personal concept in drawing a human figure 2. Use different approaches and media in the realization of drawings 3. Devise a personal project according to an agreed theme as the foundation for draftsman deliberations 4. Elaborate a project through sketches and models 5. Implement the project 6. Present the project. 7. Apply the acquired knowledge in other professional courses (Painting, Anatomy, Art History, New Media, Sculpture ...) while designing and realizing an integrated project | | | | | | | | | | | |
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**Elective courses, 3rd year, 5th semester**

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| **COURSE TITLE** | **Sculptural Work in Stone 5** | | | | | | | | | | | | | |
| **Code** | | UAK402 | | | Year of Study | | | | | 3/V. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic sculptor, Associate Professor | | | ECTS value | | | | | 3 ects | | | | |
| Associates | | Krešimir Tomasović, Professional asistant | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge, including the specifics of materials, training for the application of various techniques and their appropriate application in stone for independent sculptural expression. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed exam in Sculptural Work in Stone 4. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Explain general, traditional and contemporary techniques of extraction and processing of stone.  2. Interpret classic and contemporary technique of artistic treatment of the stone.  3. Validate theoretically and practically fundamental problems of chiselling an artistic sculptural form in stone.  4. Practically make free-standing sculptural form in stone based on classic or contemporary sculptural concept. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Contemporary Painting 1** | | | | | | | | | | | | | |
| **Code** | | UAK404 | | | Year of Study | | | | 3/V. | | | | | |
| **Name of Lecturer** | | Full Professor Jurica Kezić | | | ECTS value | | | | 3 | | | | | |
| Associates | | Đani Martinić | | | Teaching (number of hours per semester) | | | | L | | S | | E | T |
| 30 | |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | 0 % | | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Mastering theoretical and practical understanding of contemporary painting. Tasks are contemporary understanding of both classic painting and new media. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Figurative Painting 2 exam passed. | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Theoretically understand contemporary painting, the emergence and development of painting as a medium. 2. Practical use knowledge about painting techniques. 3. Grow intellectually and increase the creative capacity 4. Student through this program reviews his/her affinities within various medium, and under the supervision and advice of professor develops his/her own individual expression. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Electronic Image 1** | | | | | | | | | | | |
| **Code** | UAS708  ISVU Code: 100097 | | | Year of Study | | | | 3/V. | | | | |
| **Name of Lecturer** | Associate Professor Ivan Kolovrat | | | ECTS value | | | | 3 | | | | |
| Associates |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | elective | | | Percentage of e-learning | | | | 30.00% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | Learning creative, theoretical, technological and practical knowledge and skills in using the electronic media in the field of realization of creative content, various possibilities of visual expression in the electronic media, as well as transfer of the same to other users. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Enrolled to the fifth semester of undergraduate study of Sculpting. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | Upon completion of the course, student will be able to:  - define the requirements needed to work with electronic media in the field of electronic image,  - apply the acquired knowledge and skills in the implementation of creative content in the various possibilities of visual expression through electronic media,  - assess and determine the formal and technological procedures in the realization of creative content in the electronic media,  - build his/her own approach and management in media-oriented projects,  - plan and create projects with different multimedia centre points in interdisciplinary projects. | | | | | | | | | | | |
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**Compulsory courses, 3rd year, 6th semester**

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| **COURSE TITLE** | **Contemporary Sculpture 2** | | | | | | | | | | | | |
| **Code** | | UAK501 | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Assoc. Prof. Matko Mijić, academic sculptor | | | ECTS value | | | | 11 | | | | |
| Associates | | Đani Martinić, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 85 |  | | 50 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Trained for modelling in clay, work in plaster, wood, stone, etc., for exhibiting at solo and group exhibitions as well as for public contests | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by Contemporary Sculpture 1 course (signed by the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Theoretically understand fund of existing art, to study and to understand the diversity of expression.  2. Model in clay, work in plaster, wood, stone.  3. Grow intellectually and increase the creative capacity  4. Student through this program reviews his/her affinities within various medium, and under the supervision and advice of professor and assistant develops his/her own individual expression. | | | | | | | | | | | |
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| **COURSE TITLE** | **The Sculptural Expressions in Contemporary Media 2** | | | | | | | | | | | | |
| **Code** | | UAK20P | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Vlasta Žanić, Academic sculptor, Assist. Prof. | | | ECTS value | | | | 5 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 0 | | 30 |  |
| Type of Course | | Compulsory course of undergraduate study | | | Percentage of e-learning | | | | 20% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | - encouraging to creative and intellectual engagement during which students acquire skills and knowledge for the development of individual potential as professional artists in the extended field of work whose base is sculpture,  - expanded insights into the possibilities of application of sculptural expression in contemporary medium e.g. installation, ambient, video, performance art, land art, concept, spatial intervention, etc.,  - development of sensitivity for spatial (three-dimensional) thinking in any modern medium of expression,,  - training for the development of individual intellectual and creative awareness. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course The Sculptural Expressions in Contemporary Medium **1** (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | After having passed the exam the student will:   * become aware of his/her own sense of sculpture as an initial and universal medium applicable to various fields of contemporary artistic expression, * be able to apply their previously acquired sculpting knowledge and skills, as well as concepts of sculpting vocabulary to a much wider and more abstract field of work, * continue to nurture and develop sensitivity to the above mentioned and covered themes, * continue to develop the relationship towards the space and all aspects of three-dimensional expression. | | | | | | | | | | | |
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| **COURSE TITLE** | **Suvremena umjetnost 2 (DVK pred)** | | | |
| Code | | UAS10B | Year of Study | 3/VI. |

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| **COURSE TITLE** | **Drawing 2** | | | | | | | | | | | | |
| Code | | UAS504 | | Year of Study | | | | | 3/VI. | | | | |
| Name of Lecturer | | Full Professor Viktor Popović | | ECTS value | | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Assistant | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 45 | 15 | | 15 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing of drawing skills as an independent artistic discipline. By defining themselves through the evaluation of subjective and objective student builds individual approach as a drawing medium in contents of his artistic work. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Drawing 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. 1. Apply personal concept in drawing a human figure 2. Use different approaches and media in the realization of drawings 3. Devise a personal project according to an agreed theme as the foundation for draftsman deliberations 4. Elaborate a project through sketches and models 5. Implement the project 6. Present the project. 7. Apply the knowledge acquired in other professional courses (Painting, Anatomy, Art History, New Media, Sculpture ...) while designing and implementing an integrated project | | | | | | | | | | | |
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| **COURSE TITLE** | **Final Exam** | | | | | | | | | | | | |
| **Code** | | UAK601 | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Full Professor Kuzma Kovačić  Full Professor Kažimir Hraste  Full Professor Matko Mijić  Associate Professor Nikola Džaja  Associate Professor Loren Živković  Assistant Professor Vlasta Žanić | | | ECTS value | | | | 3 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 |  | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Learning and implementation of theoretical and practical knowledge with the specifics of individual sculpting forms under the mentorship of selected Professor. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Students are required to pass exams in all courses in the first, second, third and fourth semester of undergraduate study, and to fulfil student obligations in 5th semester (signature of all course holders). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Learn and perform a personal sculpting form, 2. explain verbally and in writing personal sculpting preoccupations, 3. Practically create and exhibit his/her own sculpting forms in contemporary sculpting concept. 4. Cooperate with museums and galleries, participate as Expert Associate in architectural, scenic and visual works and presentations. | | | | | | | | | | | |
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**Elective courses, 3rd year, 6th semester**

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| **COURSE TITLE** | **Sculptural Work in Stone 6** | | | | | | | | | | | | | |
| **Code** | | UAK502 | | | Year of Study | | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Nikola Džaja, Academic sculptor, Associate Professor | | | ECTS value | | | | | 3 ects | | | | |
| Associates | | Krešimir Tomasović, Professional assistant | | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | | |
| Objectives | | Understanding and learning theoretical and practical knowledge, including the specifics of materials, training for the application of various techniques and their appropriate application in stone for independent sculptural expression. | | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Sculptural Work in Stone 5(signature of the course holder). | | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Explain general, traditional and contemporary techniques of extraction and processing of stone.  2. Interpret classic and contemporary technique of artistic treatment of the stone.  3. Validate theoretically and practically fundamental problems of chiselling an artistic sculptural form in stone.  4. Practically make free-standing sculptural form in stone based on classic or contemporary sculptural concept. | | | | | | | | | | | | |
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| **COURSE TITLE** | **Contemporary Painting 2** | | | | | | | | | | | | |
| **Code** | | UAK504 | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | | Full Professor Jurica Kezić | | | ECTS value | | | | 3 | | | | |
| Associates | | Đani Martinić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 |  | | 15 |  |
| Type of Course | | Elective | | | Percentage of e-learning | | | | 0 % | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Mastering the theoretical and practical understanding of contemporary painting. Tasks are contemporary understanding of both classic painting and new media. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Completed student obligations required by the course Contemporary Painting 1 (signature of the course holder). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Theoretically understand contemporary painting, the emergence and development of painting as a medium. 2. Practical use knowledge about painting techniques. 3. Grow intellectually and increase the creative capacity 4. Student through this program reviews his/her affinities within various medium, and under the supervision and advice of professor develops his/her own individual expression. | | | | | | | | | | | |
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| **COURSE TITLE** | **Electronic Image 2** | | | | | | | | | | | |
| **Code** | UAS808 | | | Year of Study | | | | 3/VI. | | | | |
| **Name of Lecturer** | Associate Professor Ivan Kolovrat | | | ECTS value | | | | 3 | | | | |
| Associates |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | elective | | | Percentage of e-learning | | | | 30.00% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | Learning creative, theoretical, technological and practical knowledge and skills in using the electronic media in the field of realization of creative content, various possibilities of visual expression in the electronic media, as well as transfer of the same to other users. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Completed student obligations required by **Electronic Image 1** course (signed by the lecturer). | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | Upon completion of the course, student will be able to:  - define the requirements needed to work with electronic media in the field of electronic image,  - apply the acquired knowledge and skills in the implementation of creative content in the various possibilities of visual expression through electronic media,  - assess and determine the formal and technological procedures in the realization of creative content in the electronic media,  - build his/her own approach and management in media-oriented projects,  - plan and create projects with different multimedia centre points in interdisciplinary projects. | | | | | | | | | | | |
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