**Graduate Study of Painting**

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| **COURSE TITLE** | **PAINTING 1.** | | | | | | | | | | | | |
| **Kod** | | UAS701 | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| **Name of Lecturer** | | Associate Professor Dean Jokanović Toumin | | | ECTS value | | | | 10 ECTS | | | | |
| Associates | | Assist. Prof. Tanja Ravlić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 75 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The students acquire the individual elements of painting context and those sublime approaches used to establish a contemporary painting and existential question of a painting. Therefore, the program of graduate studies takes one step further including the independence of approach to the painting, as well as those border issues of concept, whose forms of realization and presentation through various forms of production become networked contents. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Devise and prepare an individual project theme.  Apply all elements within the process of project implementation  2. Implement a project.  3. Develop an indoor or outdoor area project  3. Connect multiple areas of activity (painting, sculpture, design, set design, multimedia) for project implementation.  4. Develop and evaluate work process and research methods.  5. Articulate the project idea through a written statement. | | | | | | | | | | | |
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| **COURSE TITLE** | **Drawing I** | | | | | | | | | | | | |
| Kod | | UAS703 | | Year of Study | | | | | Graduate study -  1st Year 1st Semester | | | | |
| Name of Lecturer | | Full Professor Viktor Popović, | | ECTS value | | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Assistant | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 15 | | 15 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing drawing skills as an independent painting discipline - medium.  The objective is to direct and develop the student's creative identity, direct his / her personal drawing ductus, completeness of form and intellectual context. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Apply personal concept in drawing human figure..  2. Use a variety of approaches and media when creating a drawing.  3. Devise a personal project upon an agreed theme as the basis of drawing reflection.  4. Develop project through sketches and scale models.  5. Implement a project.  6. Present a project.  7. Apply the acquired knowledge in other professional courses (Painting, Anatomy, Art History, New Media, Sculpture ...) when designing and implementing a comprehensive project | | | | | | | | | | | |
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| **COURSE TITLE** | **The Concept of Art** | | | | | | | | | | | | |
| Code | | UAS704 | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| Name of Lecturer | | Assist. Ph.D. Blaženka Perica | | | ECTS value | | | | 3 ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 15 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | - introduce students to the basic terminology marking Art History as a scientific discipline within the humanities, and the areas that make up Art History, single out and define the "interpretation of object" as an area which will be dealt with at this course  - repeat and analyse different and often conflicting theories on the nature and purpose of art in chronological overview i.e., explain theoretical discourse of art history through a historical overview to the creation of art history as a scientific discipline, i.e., up to Winckelmann  - explain recent problems in art history and name the main representatives (Bryson, Moxey, Mitchell, Belting, Boehm, ...) and repeat their theoretical positions within the contemporary paradigm of pictorial turn and visual studies  - introduce students to various methodologies in interpreting visual art  - develop students' ability to critically judge the work of art, that is, the phenomena of visual culture in general  - encourage the use of new technologies when interpreting works of art, as well as when acquiring knowledge in general | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Identify, specify and interpret the basic concepts related to historical and artistic development which brought about the emergence of Art History as a scientific discipline and briefly describe the contents of the entire Concept of Art course.  2. Identify, specify and explain areas in art history, single out and explain the 'interpretation of object "as a focus of Concept of Art I course.  3. Identify and explain recent problems in art history and basic theoretical positions within the context of contemporary theories.  4. Define contents and interpret theoretical discourse of Art History itself through historic overview.  5. Develop a critical approach when interpreting visual works of art and acquire richer vocabulary in articulating the selected examples and contents.  6. A developed visual perception in recognizing different expressive forms of art. | | | | | | | | | | | |
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| **COURSE TITLE** | **Contemporary Graphic 1** | | | | | | | | | | | | |
| Kod | | UAS70A | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| Name of Lecturer | | Associate Professor Kristina Restović | | | ECTS value | | | | 3 ECTS | | | | |
| Associates | | Edi Matulić, Senior Lecturer | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Mastering the graphic process. Becoming aware of own visual message through the entirety of theoretical knowledge and experience in graphic accumulated during lectures and communication with colleagues. Understanding and developing possibilities of the media in original interpretation.. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. develop a visual idea and align its implementation to the possibilities of the media,  2: identify, interpret and evaluate works by other authors,  3. compare own work to the colleagues' works, elaborating on own attitude,  4. present and explain own work in all stages of the process. | | | | | | | | | | | |
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| **COURSE TITLE** | **Stage Design 1** | | | | | | | | | | | | |
| **Code** | | UAS706 | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| **Name of Lecturer** | | Assistant Professor Marin Gozze | | | ECTS value | | | | 3 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | Elective | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The objective is to direct and develop the student's creative identity to the arrangement of space for the purpose of stage design. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Understand and apply basic elements of stage design.  2. Plan and assemble basic elements of stage design for the purpose of organising space.  3. Apply stylistic features of different historical periods.  4. Solve the basic problems of space. | | | | | | | | | | | |
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| **COURSE TITLE** | **20th Century Art - Basic Problems and End of Modernity** | | | | | | | | | | | | |
| **Code** | | UAP40A | | | Year of Study | | | | 1st Year 1st Semester | | | | |
| **Name of Lecturer** | | Toni Horvatić, Lecturer | | | ECTS value | | | | 5 | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 45 | 15 | |  |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Acquisition of basic facts related to historical-sociological, civilization-cultural, and artistic directions of development, scope and meaning of Fine Arts at home and abroad during the 20th century. Training for understanding, knowledge and clear differentiation of various collective artistic practices and individual artistic phenomena during the said period, and understanding their meaning through the prism of time we live in. Encouraging to independent research work. The raising of awareness of knowledge of human creativity as a fundamental driver of the development of the species. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | **1.** To apply acquired knowledge and understanding in interpreting basic terms related to historical-artistic development and meaning of Fine Arts during the 20th century;  2. Analyse, formulate and interpret acquired knowledge of fine arts of the 20th century. in relation to the wider social context of the time;  3. Use basic ethical and aesthetic principles in approaching and evaluating each artistic practice;  4. Sharpen visual perception in recognizing different expressive forms of art at technological and the level of content,  5. Build and evaluate the idea of the need of constant care, preservation and restoration of artistic heritage as a future pledge of human creativity and progress. | | | | | | | | | | | |
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| **COURSE TITLE** | **ENGLISH PRACTICE II** | | | | | | | | | | | | |
| **Code** | | **UAS707** | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| **Name of Lecturer** | | MSc Katarina Hraste, Senior Lecturer | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | elective | | | Percentage of e-learning | | | | 0% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Development of language, communication and pragmatic competences, with C2 being .the target level of achievement . | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | In-depth understanding of complex professional texts in the field of art criticism, description and presentation of complex technical topics, spontaneous expressing in the field of profession without a long search for a term and successful use of language for social and professional purposes. | | | | | | | | | | | |
| Course content broken down according to hours of teaching. | |  | | | | | | | | | | | |
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| **COURSE TITLE** | **Electronic Image 1.** | | | | | | | | | | | |
| **Code** | UAS708 ISVU Code: 100097 | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| **Name of Lecturer** | Associate Professor Ivan Kolovrat | | | ECTS value | | | | 3 ECTS | | | | |
| Associates |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | elective | | | Percentage of e-learning | | | | 30.00% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Acquisition of creative, theoretical, technological and practical knowledge and skills in using electronic media in the field of implementing creative content, various possibilities of visual expression in the electronic media, as well as transfering them to other users. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | The student will, after having passed the exam, be able to:  -define prerequisites necessary for working with electronic media in the field of electronic image,  - apply acquired knowledge and and skills in the implementation of creative content in various possibilities of visual expression through electronic media,  - evaluate and specify design and technological processes in the implementation of creative content in electronic media,  - build own approach and managing in media oriented projects,  - plan and develop projects with different multimedia centre points into interdisciplinary projects. | | | | | | | | | | | |
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| **COURSE TITLE** | **Photography 1** | | | | | | | | | | | |
| **Kod** | UAS70B ISVU Code: 100180 | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| **Name of Lecturer** | Associate Professor Ivan Kolovrat | | | ECTS value | | | | 3 ECTS | | | | |
| Associates |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | elective | | | Percentage of e-learning | | | | 30.00% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Acquisition of creative, theoretical, technological and practical knowledge and skills, as well as introduction to expressive possibilities, idea, approach, importance and use of the medium of photography. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | The student will, after having passed the exam, be able to:  -define theoretical and technological basis as prerequisites necessary for working in the photographic medium,  distinguish between different areas and the application of the photographic image,  assess and specify design and technological processes in the implementation of photographic projects   plan and create basic level photographic projects through the application of appropriate photographic tools for implementation and production of photographs.   apply acquired knowledge and and skills in the implementation of creative content in various possibilities of visual expression in photographic medium,  -- build own approach and managing in implementing photographic p.rojects | | | | | | | | | | | |
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| **NAZIV PREDMETA** | **UVOD U SOCIOLOGIJU (DVK preddip)** | | | |
| **Kod** | | **UAD00B** | Godina studija | 1. god. / 1. sem. |

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| **NAZIV PREDMETA** | **Slikarstvo i pokretna slika 1** | | | |
| **Kod** | | UAA10N | Godina studija | 1. god. / 1. sem. |

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| **COURSE TITLE** | **Production** | | | | | | | | | | | | |
| **Code** | | UAS70C | | | Year of Study | | | | Graduate study -  1st Year 1st Semester | | | | |
| **Name of Lecturer** | | Gorki Žuvela, Full Professor  Nina Ivančić, Full Professor  Dean Jokanović Toumin, Assoc. Prof. | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | Viktor Popović, Full Professor; Ivan Kolovrat, Assistant Professor; Marin Gozze, Assistant Professor; Loren Živković Kuljiš, Associate Professor; Jadranko Runjić. Full Professor; Kristina Restović, Assoc. Prof.; Edi Matulić, Senior Lecturer; Miroslav Radeljak, Lecturer; Drago Pirić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 0 | 0 | | 45 | 0 |
| Type of Course | | Elective course  Performing lectures in practice | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Elective course where nominated projects-topics from Painting VI course are implemented. The students choose technology and professional support they need for their planning and implementation | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Passed entrance exam for enrolment to the first year of graduate studies | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will be trained for:  1. Identification of technological process required for project implementation  2. Planning the process of project implementation  3. Understanding specificities of various technologies.  4. Project implementation with the use of required technologies. | | | | | | | | | | | |
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2nd SEMESTER

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| **COURSE TITLE** | **PAINTING II.** | | | | | | | | | | | | |
| **Kod** | | UAS801 | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | | Dean Jokanović Toumin, Assoc. Prof. | | | ECTS value | | | | 10 ECTS | | | | |
| Associates | | Tanja Ravlić, Assistant Professor | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 75 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The students acquire the individual elements of painting context and those sublime approaches used to establish a contemporary painting and existential question of a painting. Therefore, the program of graduate studies takes one step further including the independence of approach to the painting, as well as those border issues of concept, whose forms of realization and presentation through various forms of production become networked contents. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Painting I course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Devise and prepare an individual project theme.  Apply all elements within the process of project implementation  2. Implement a project.  3. Develop an indoor or outdoor area project  3. Connect multiple areas of activity (painting, sculpture, design, set design, multimedia) for project implementation.  4. Develop and evaluate work process and research methods.  5. Articulate the project idea through a written statement. | | | | | | | | | | | |
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| **COURSE TITLE** | **Drawing II** | | | | | | | | | | | | |
| Code | | UAS803 | | Year of Study | | | | | Graduate study -  1st Year 2nd Semester | | | | |
| Name of Lecturer | | Vinko Popović, Full Professor, PhD | | ECTS value | | | | | 5 ECTS | | | | |
| Associates | | Sonja Gašperov, Assistant | | Teaching (number of hours per semester) | | | | | L | S | | E | T |
| 30 | 15 | | 15 |  |
| Type of Course | | Compulsory | | Percentage of e-learning | | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Developing drawing skills as an independent painting discipline - medium.  The objective is to direct and develop the student's creative identity, direct his / her personal drawing ductus, completeness of form and intellectual context. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Drawing I course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Apply personal concept in drawing human figure..  2. Use a variety of approaches and media when creating a drawing.  3. Devise a personal project upon an agreed theme as the basis of drawing reflection.  4. Develop project through sketches and scale models.  5. Implement a project.  6. Present a project.  7. Apply the acquired knowledge in other professional courses (Painting, Anatomy, Art History, New Media, Sculpture ...) when designing and implementing a comprehensive project | | | | | | | | | | | |
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| **COURSE TITLE** | **The Concept of Art II** | | | | | | | | | | | | |
| Code | | UAS804 | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| Name of Lecturer | | Assist. Prof. Blaženka Perica, Ph.D. | | | ECTS value | | | | 3 ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 15 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | - Explain the period when art history emerged as a scientific discipline (Winckelmann) and name the most important schools and their representatives - especially the Vienna school of art history: Morelli, Dvorak, Strzygowski, ...but also Burckhardt, Fiedler, Focillion, Worringer.  - Interpret basic opposition in interpretation of works of art of the past in terms of of opposing form and content  - Define the formalism and the conditions of its origin (Wölfflin and his "Basic Concepts of Art History" - formalistic method and the concept of style, Riegl's concepts of artistic aspirations (Kunstwollen) and his rehabilitation "neglected" periods of art ("the late Roman artistic industry")  - Explain the difference using the so-called Warburg's (iconographic) method that focuses on literary sources in interpreting the works. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by The Concept Of Art I course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. identify, specify and interpret the basic concepts related to historical and artistic development which brought about the emergence of Art History as a scientific discipline and briefly describe the contents of the entire Concept of Art II course.  2. identify, specify and explain areas in art history, single out and explain the 'interpretation of object "as a focus of Concept of Art II course.  3. identify and explain recent problems in art history and basic theoretical positions within the context of contemporary theories with regard to the problem of "form-content" today. .  4. define contents and interpret theoretical discourse of Art History itself through historic overview of theoretical approaches from their origin (Winckelmann) to the formation of various schools, and borderline of "formalist-iconological" interpretation of works. .  5. develop a critical approach in interpretation of works of art and visual culture, acquisition of richer vocabulary in articulating selected examples and contents, developed visual perception in identifying different expressive visual forms - given that the Concept of Art I course I is focused on articulating formalistic interpretation, in particular in accordance with Woelfflin's analysis. | | | | | | | | | | | |
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| **COURSE TITLE** | **Contemporary Graphic II** | | | | | | | | | | | | |
| Code | | UAS80A | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| Name of Lecturer | | Kristina Restović, Associate Professor | | | ECTS value | | | | 3 ECTS | | | | |
| Associates | | Edi Matulić, Senior Lecturer | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Mastering the graphic process. Becoming aware of own visual message through the entirety of theoretical knowledge and experience in graphic gained during lectures and communication with colleagues. Understanding and developing possibilities of the media in original interpretation.. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Contemporary graphic I course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. develop a visual idea and align its implementation to the possibilities of the media,  2: identify, interpret and evaluate works by other authors,  3. compare own work to the colleagues' works, elaborating on own attitude,  4. present and explain own work in all stages of the process. | | | | | | | | | | | |
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| **COURSE TITLE** | **Stage Design II** | | | | | | | | | | | | |
| **Code** | | UAS806 | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | | Assistant Professor Marin Gozze | | | ECTS value | | | | 3 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | Elective | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The objective is to direct and develop the student's creative identity to the arrangement of space for the purpose of stage design. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Stage Design I course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Analyse dramatic text with the focus on stage design solution.  2. Sketch a physical concept related to the specific dramatic text  3. Apply basic techniques in building scale models.  4. Classify the effects of various materials according to the stage design concept. | | | | | | | | | | | |
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| **NAZIV PREDMETA** | **Teorija likovnih umjetnosti (DVK PREDDIP)** | | | |
| **Kod** | | UAP50D | Godina studija | Diplomski studij -  1. god. / 2. sem. |

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| **COURSE TITLE** | **ENGLISH PRACTICE II** | | | | | | | | | | | | |
| **Code** | | **UAS806** | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | | MSc Katarina Hraste, Senior Lecturer | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 15 | |  |  |
| Type of Course | | elective | | | Percentage of e-learning | | | | 0% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Development of language, communication and pragmatic competences, with C2 being .the target level of achievement . | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by English Practice 1 course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | In-depth understanding of relevant specialized topics, precise knowledge of vocabulary (English and Croatian), mastering typical grammatical structures, precise use of translation tools. | | | | | | | | | | | |
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| **COURSE TITLE** | **Electronic Image II** | | | | | | | | | | | |
| **Code** | UAS(08 ISVU Code: 100098 | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | Associate Professor, Ivan Kolovrat | | | ECTS value | | | | 3 ECTS | | | | |
| Associates |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | elective | | | Percentage of e-learning | | | | 30.00% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Acquisition of creative, theoretical, technological and practical knowledge and skills in using electronic media in the field of implementing creative content, various possibilities of visual expression in the electronic media, as well as transferring them to other users. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | The student has to carry out obligations required by Electronic Image 1 course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | The student will, after having passed the exam, be able to:  -define prerequisites necessary for working with electronic media in the field of electronic image,  - apply acquired knowledge and and skills in the implementation of creative content in various possibilities of visual expression through electronic media,  - evaluate and specify design and technological processes in the implementation of creative content in electronic media,  - build own approach and managing in media oriented projects,  - plan and develop projects with different multimedia centre points into interdisciplinary projects. | | | | | | | | | | | |
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| **COURSE TITLE** | **Photography II** | | | | | | | | | | | |
| **Kod** | UAS8=B ISVU Code: 100182 | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | Associate Professor, Ivan Kolovrat | | | ECTS value | | | | 3 ECTS | | | | |
| Associates |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | elective | | | Percentage of e-learning | | | | 30.00% | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | |
| Objectives | Acquisition of creative, theoretical, technological and practical knowledge and skills, as well as introduction to expressive possibilities, idea, approach, importance and use of the medium of photography. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | The student has to carry out obligations required by Photography I course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | The student will, after having passed the exam, be able to:  -define theoretical and technological basis as prerequisites necessary for working in the photographic medium,  distinguish between different areas and the application of the photographic image,  assess and specify design and technological processes in the implementation of photographic projects   plan and create basic level photographic projects through the application of appropriate photographic tools for implementation and production of photographs.   apply acquired knowledge and and skills in the implementation of creative content in various possibilities of visual expression in photographic medium,  -- build own approach and managing in implementing photographic p.rojects | | | | | | | | | | | |
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| **NAZIV PREDMETA** | **SOCIOLOGIJA KULTURE (DVK PREDDIP)** | | | |
| **Kod** | | UAD108 | Godina studija | Diplomski studij -  1. god. / 2. sem. |

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| **COURSE TITLE** | **Painting and motion picture 2** | | | | | | | | | | | | |
| **Kod** | | UAA10S | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | | Assist. Prof. Veljko Popović | | | ECTS value | | | | 3 | | | | |
| Associates | | Natko Stipaničev, Assistant | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 15 | 0 |
| Type of Course | | elective | | | Percentage of e-learning | | | | 0 | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Development of 2D or hybrid animated film | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Painting and Motion Picture 1 course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:   1. Develop 2D/3D or hybrid animated film 2. Be familiar with the production process of developing artistic animated film. 3. artistically reflect in the context of a   2D or hybrid animated film 4. Collage various film and visual media | | | | | | | | | | | |
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| **COURSE TITLE** | **Production** | | | | | | | | | | | | |
| **Code** | | UAS80C | | | Year of Study | | | | Graduate study -  1st Year 2nd Semester | | | | |
| **Name of Lecturer** | | Gorki Žuvela, Full Professor  Nina Ivančić, Full Professor  Associate Professor Dean Jokanović Toumin | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | Viktor Popović, Full Professor; Ivan Kolovrat, Assistant Professor; Marin Gozze, Assistant Professor; Loren Živković Kuljiš, Associate Professor; Jadranko Runjić. Full Professor; Kristina Restović, Assoc. Prof.; Edi Matulić, Senior Lecturer; Miroslav Radeljak, Lecturer; Drago Pirić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 0 | 0 | | 45 | 0 |
| Type of Course | | Elective course  Performing lectures in practice | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Elective course where nominated projects-topics from Painting VI course are implemented. The students choose technology and professional support they need for their planning and implementation | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the 2nd semester of Graduate study of Painting | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will be trained for:  1. Identification of technological process required for project implementation  2. Planning the process of project implementation  3. Understanding specificities of various technologies.  4. Project implementation with the use of required technologies. | | | | | | | | | | | |
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3rd SEMESTER

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| **COURSE TITLE** | **Painting III.** | | | | | | | | | | | | |
| **Code** | | UAS901 | | | Year of Study | | | | Graduate study -  2nd Year 3rd Semester | | | | |
| **Name of Lecturer** | | Gorki Žuvela, Full Professor, | | | ECTS value | | | | 20 ECTS | | | | |
| Associates | |  | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 60 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Students apply acquired knowledge and skills necessary for independent exhibition activities, collaboration with museums and galleries, as well as participation in architectural, stage and areas of visual design as authors or professional associates. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Painting II exam passed . | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Devise and prepare an individual project theme.  Apply all elements within the process of project implementation  2. Implement a project.  3. Develop an indoor or outdoor area project  3. Connect multiple areas of activity (painting, sculpture, design, set design, multimedia) for project implementation.  4. Develop and evaluate work process and research methods.  5. Articulate the project idea through a written statement. | | | | | | | | | | | |
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| **COURSE TITLE** | **The Concept of Art III** | | | | | | | | | | | | |
| Code | | UAS904 | | | Year of Study | | | | Graduate study -  2nd Year 3rd Semester | | | | |
| Name of Lecturer | | Assist. Prof. Blaženka Perica, Ph.D. | | | ECTS value | | | | 4 ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 30 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | - Introduction to Concept of Art III course which includes introduction to the philosophy of art and its origins  - Explain the role of IDEA category in the emergence of the concept of art in our understanding of the words and the idea of beauty (according to the book by E. Panofsky  - Monitoring changes in relation to the concept of "artistic" creativity and ideas of beauty through history(Panofsky; Nadežda Čačinović; Gadamer...)  - Explain the origins / conditions of the emergence of aesthetics as a separate philosophical discipliney (from the birth of "ideals" in Bellori during Classicism up to Baumgarten); | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The Concept of Art II exam passed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. to identify, specify and interpret the basic concepts related to historical and artistic development which brought about connection between the concept of idea and art that is, the beginnings of the philosophy of art and briefly describe the contents of the entire Concept of Art III course having its beginning in revising the previous semester that ended with interpretations of iconographic-iconological methods, that is, Warburg-Panofsky approach to the interpretation of the works..  2. identify, specify and explain areas in philosophy of art , single out and explain the field of 'idea of beauty" as a focus of Concept of Art III course according to the book by E.. Panofsky, "Idea".  3. define contents and explain theoretical discourse of the concept of idea in relation to the concept of beautiful, as well as genesis and affirmation of autonomy of works and authorship in the arts through the historical overview of theoretical approaches.  4. identify and explain recent problems in art history and basic theoretical positions within the context of contemporary theories with regard to the problem of the emergence of aesthetics as a separate philosophical discipline (Baumgarten).  5. develop a critical approach in interpretation of works of art and visual culture, acquisition of richer vocabulary in articulating selected examples and contents, developed visual perception in identifying different expressive visual forms (from Renaissance and Mannerism up to Classicism and Baroque). | | | | | | | | | | | |
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| **COURSE TITLE** | **Contemporary Graphic III** | | | | | | | | | | | | |
| Code | | UAS90A | | | Year of Study | | | | Graduate study -  2nd Year 3rd Semester | | | | |
| Name of Lecturer | | Kristina Restović, Associate Professor | | | ECTS value | | | | 3 ECTS | | | | |
| Associates | | Edi Matulić, Senior Lecturer | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Develop interpretive skills according to complex phenomena of the world of art and become aware of its contexts and ways of communication. Deepen theoretical and practical knowledge and knowledge of materials and master the technological mechanisms of graphic for the purpose of creating a mature work - author's portfolio. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Contemporary Graphic II exam passed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. apply the entirety of acquired knowledge and experience in the implementation of the work;  2. propose own creative solutions to visual problems;  3. independently interpret and show graphic process from the concept up to the finished graphic sheet;  4. present, analyse and critically evaluate own original work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Stage Design III** | | | | | | | | | | | | |
| **Code** | | **UAS906** | | | Year of Study | | | | Graduate study -  2nd Year 3rd Semester | | | | |
| **Name of Lecturer** | | Assistant Professor Marin Gozze | | | ECTS value | | | | 3 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | Elective | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The objective is to direct and develop the student's creative identity to the arrangement of space for the purpose of stage design. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Stage Design II exam passed. | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Analyse and develop a stage design concept.  2. compare different ways of stage design approach;  3. assess the value of set design model in relation to the set design image  4. Manage the implementation process up to the final solution. | | | | | | | | | | | |
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| **COURSE TITLE** | **Production** | | | | | | | | | | | | |
| **Code** | | UAS90C | | | Year of Study | | | | Graduate study -  2nd Year 3rd Semester | | | | |
| **Name of Lecturer** | | Gorki Žuvela, Full Professor  Nina Ivančić, Full Professor  Associate Professor Dean Jokanović Toumin | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | Viktor Popović, Full Professor; Ivan Kolovrat, Assistant Professor; Marin Gozze, Assistant Professor; Loren Živković Kuljiš, Associate Professor; Jadranko Runjić. Full Professor; Kristina Restović, Assoc. Prof.; Edi Matulić, Senior Lecturer; Miroslav Radeljak, Lecturer; Drago Pirić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 0 | 0 | | 45 | 0 |
| Type of Course | | Elective course  Performing lectures in practice | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Elective course where nominated projects-topics from Painting III course are implemented. The students choose technology and professional support they need for their planning and implementation | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | Enrolment to the 3rd semester of Graduate study of Painting | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will be trained for:  1. Identification of technological process required for project implementation  2. Planning the process of project implementation  3. Understanding specificities of various technologies.  4. Project implementation with the use of required technologies. | | | | | | | | | | | |
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4th SEMESTER

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| **COURSE TITLE** | **Graduate Thesis** | | | | | | | | | | | | |
| **Code** | | UASB02 | | | Year of Study | | | | Graduate study -  2nd Year 4th Semester | | | | |
| **Name of Lecturer** | | Mentor:  Gorki Žuvela,Full Professor; Nina Ivančić,Full Professor; Dean Jokanović-Toumin,Associate professor ; Viktor Popović,Full Professor, Jadranko Runjić;Assisstant Professor; Kristina Restović, Assistant Professor | | | ECTS value | | | | 20 ECTS | | | | |
| Associates | | Co-mentors:  Ph.D Blaženka Perica, Assistant Professor; Marin Gozze, Assistant Professor; Ivan Kolovrat, Assoc.. Prof.; Sonja Gašperov, Senior Assistant. | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 60 | 15 | | 15 |  |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Students apply acquired knowledge and skills necessary for independent exhibition activities, collaboration with museums and galleries, as well as participation in architectural, stage and areas of visual design as authors or professional associates. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by all course programmes (signed by the lecturers) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. Devise and prepare an individual project theme.  2. Apply all elements within the process of project implementation  3. Develop an indoor or outdoor area project  4. Analyse and write a project theme.  5. Implement an independent exhibition project  6. Present the project at the public exhibition.  7. Connect multiple areas of activity (painting, sculpture, design and set design, multimedia) for project implementation.  8. Develop and evaluate work process and research methods.  9. Articulate the project idea through a written statement.  10. Articulate personal position in the field of art and culture | | | | | | | | | | | |
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| Type of course | | ☒ lectures  ☒ seminars and workshops  ☒ eercises  ☐ entirely on-line  ☐ mixed e-learning  ☒ field classes | | | | ☒ individual tasks  ☐ multimedia  ☐ laboratory  ☒ mentorship  ☐ (other write in) | | | | | | | |
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| Student requirements | | Regular attendance of lectures, active participation in class, practical work, reading the literature and passing exams. | | | | | | | | | | | |
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| **COURSE TITLE** | **The Concept of Art IV** | | | | | | | | | | | | |
| Code | | UASA04 | | | Year of Study | | | | Graduate study -  2nd Year 4th Semester | | | | |
| Name of Lecturer | | Assist. Prof. Ph.D. Blaženka Perica | | | ECTS value | | | | 4ECTS | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 30 | 30 | | 0 | 0 |
| Type of Course | | Compulsory | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | - Explain the role of Kant and his philosophy with regard to the terms "beautiful"; "Genius", "disinterested pleasure", "author"  - Explain the views of philosophers after Kant (classical German idealism, Hegel up to Nietzsche, Lyotard and Derrida)  - Explanation of the basic problems of aesthetics in modernism / avant-garde when the concept of beautiful was called into question  - Explain the relationship of philosophers / theorists of contemporaneity (Danto, Belting; Rancière, Agamben, ...) to the concept of beautiful and historicity since both concepts were "defamed" during modernity / avant-garde , namely in terms of post-history and different (critical) attitudes according to historicity of the position of a work of art (gender and cultural studies) | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by The Concept Of Art III course programme (signed by the lecturer) | | | | | | | | | | | |
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| **COURSE TITLE** | **Contemporary Graphic IV** | | | | | | | | | | | | |
| Code | | UASA0A | | | Year of Study | | | | Graduate study -  2nd Year 4th Semester | | | | |
| Name of Lecturer | | Kristina Restović, Associate Professor | | | ECTS value | | | | 3 ECTS | | | | |
| Associates | | Edi Matulić, Senior Lecturer | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | elective | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Develop interpretive skills according to complex phenomena of the world of art and become aware of its contexts and ways of communication. Deepen theoretical and practical knowledge and knowledge of materials and master the technological mechanisms of graphic for the purpose of creating a mature work - author's portfolio. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Contemporary graphic III course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will, after having passed the exam, be able to:  1. apply the entirety of acquired knowledge and experience in implementing an original work.  2. propose own creative solutions to visual problems;  the entire 3. independently interpret and show graphic process from the concept up to the finished graphic sheet;  4. present, analyse and critically evaluate own original work. | | | | | | | | | | | |
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| **COURSE TITLE** | **Stage Design IV** | | | | | | | | | | | | |
| **Code** | | **UASA06** | | | Year of Study | | | | Graduate study -  2nd Year 4th Semester | | | | |
| **Name of Lecturer** | | Assistant Professor Marin Gozze | | | ECTS value | | | | 3 | | | | |
| Associates | | - | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 15 | 0 | | 30 | 0 |
| Type of Course | | Elective | | | Percentage of e-learning | | | | - | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | The objective is to direct and develop the student's creative identity to the arrangement of space for the purpose of stage design. | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Stage Design III course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | 1. Analyse and develop a stage design concept.  2. compare different ways of stage design approach;  3. assess the value of set design model in relation to the set design image  4. Manage the implementation process up to the final solution. | | | | | | | | | | | |
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| **COURSE TITLE** | **Production** | | | | | | | | | | | | |
| **Code** | | UASA0C | | | Year of Study | | | | Graduate study -  2nd Year 4th Semester | | | | |
| **Name of Lecturer** | | Gorki Žuvela, Full Professor  Nina Ivančić, Full Professor  Associate Professor Dean Jokanović Toumin | | | ECTS value | | | | 2 ECTS | | | | |
| Associates | | Viktor Popović, Full Professor; Ivan Kolovrat, Assistant Professor; Marin Gozze, Assistant Professor; Loren Živković Kuljiš, Associate Professor; Jadranko Runjić. Full Professor; Kristina Restović, Assoc. Prof.; Edi Matulić, Senior Lecturer; Miroslav Radeljak, Lecturer; Drago Pirić | | | Teaching (number of hours per semester) | | | | L | S | | E | T |
| 0 | 0 | | 45 | 0 |
| Type of Course | | Elective course  Performing lectures in practice | | | Percentage of e-learning | | | |  | | | | |
| **COURSE DESCRIPTION** | | | | | | | | | | | | | |
| Objectives | | Elective course where nominated projects-topics from Painting VI course are implemented. The students choose technology and professional support they need for their planning and implementation | | | | | | | | | | | |
| Enrolment requirements and entry competences required for the course | | The student has to carry out obligations required by Painting III course programme (signed by the lecturer) | | | | | | | | | | | |
| Expected learning outcomes at the course level (from 4 to 10 learning outcomes) | | The student will be trained for:  1. Identification of technological process required for project implementation  2. Planning the process of project implementation  3. Understanding specificities of various technologies.  4. Project implementation with the use of required technologies. | | | | | | | | | | | |
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